Please consider supporting our Step Into Spring Campaign April 14th - 26th!

Our goal is to raise $6,000 to directly support our personnel in this performance and for the rest of our 2023 programming.

WHY DONATE NOW?

The first $5,000 raised in this period will be ***MATCHED*** so you can ***DOUBLE YOUR IMPACT*** and make your contribution go twice as far. ***Any amount helps!***

Ticket sales + grants only cover a portion of the costs what you have experienced today. We heavily rely on the impact of ongoing Individual donations to compensate our personnel competitively. To become a valued AMP contributor and to put a *SPRING* in our *STEPS*, scan the QR Code:

Thank you for your consideration and ongoing support!

ALTERNATIVE MOTION PROJECT PRESENTS

ELEVEN

AMP MOVE BIG
ALTERNATIVE MOTION PROJECT

APRIL 14-16

THE SOUTHERN THEATER

an engaging evening
that embodies and
offers a wide range
of physical perspectives
within contemporary dance

$18 - $25 (in advance + at the door)

ALTERNATIVEMOTIONPROJECT.ORG

Photo Credit: Bill Cameron

THE SOUTHERN THEATER

metro regional arts council

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

ACKNOWLEDGEMENTS + RESOURCES

We acknowledge that we are performing in a venue that was built on stolen land of the Dakota and Anishinaabe Indigenous peoples: Mni Sota Makoce, Land Where the Waters Reflect the Clouds.

Acknowledging the suffering and violence of settler colonialism and its devastating multi-generational impact is one way we can begin to dismantle this legacy and better honor the land on which we create and perform. Indigenous communities are not simply relics of the past: Indigenous traditions are still active, alive and relevant today.

We encourage you to join us in the committment to deepening this work. Consider learning more about Indigenous history, the Mni Sota Makoce Honor Tax, and other reparative actions that can be taken to dismantle the reprecussions of settler colonialism where we live by scanning the QR codes at the bottom of this page.

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As part of an ongoing, long-term call to action, we encourage AMP audience members to join us in our long term support of the Black-led organization, Juxtaposition Arts. Juxtaposition Arts is a black led arts organization serving the Northside of Minneapolis and "is a teen-staffed art and design center, gallery, retail shop, and artists' studio space in North Minneapolis. Juxtaposition Arts develops community by engaging and employing young urban artists in hands-on education initiatives that create pathways to self-sufficiency while actualizing creative power."

"*JXTA welcomes people to commit to long-term support which is essential to address the long-term funding inequalities that black led organizations face in Minnesota and the nation. JXTA values are centered on self-determination and youth empowerment encased within a social enterprise business model. We have worked with, educated, and trained emerging artists of color for 26 years through this lens.*" - Allison Wagstrom, JXTA, statement from 6/8/21

This is one avenue of AMP's ongoing work recognizing and dismantling systemic racism and white supremacy. We encourage you to check out the valuable work JXTA is doing and join us in monetarily supporting their mission, if you are able. JXTA has a Capital + Legacy Campaign where you can also make a recurring donation.

HISTORY + HONOR TAX

REPARATIVE ACTIONS

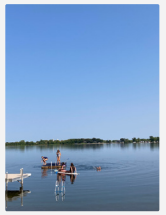
DONATE TO JXTA

DanceBARN

YOUTH CAMP

AUGUST 20-25

APPLICATIONS DUE APRIL 15



SLEEP-AWAY DANCE CAMP IN BATTLE LAKE, MN
FOR DANCERS ENTERING GRADES 7-12
$495 / ALL CLASSES, LODGING & MEALS

PROUDLY ANNOUNCING OUR 2023 GUEST COMPANY!

DANCEBARNCOLLECTIVE.ORG/CAMP

AMP
ALTERNATIVE MOTION PROJECT

Thank you to AMP's BIG MOVERS!

(1/1/22 - 4/3/23)

$1,000 +: Steve Miller // Kathryn Ross + Joseph Lees

$250 - $999: Amy Anderson // Katherine + Paul Dunbar // Christopher Lees

$100 - $249: Anonymous // Joyce + Dan Driessen // Kristin + Steve Howe // Paul Howe // Kristi Johnson // Andrew + Christine Lees // Becky Londo // Erin + Joey Lorenz // Carol Nieman // Beth Rapier-Ross + Tony Ross // Danielle Robinson-Prater + Joel Prater // Lilian + Michael Ross // Julie Ross // Jan + Greg Ross // Maria Ross-Lyons // Geneva Ros-Lyons // Sarah + Jason Seitz // Bobby Snyder

$50 - $99: Marie Aguirre // Tina Anderson // Melissa Bofenkamp // Michelle DiMeo // John Edstrom // Suzette Esmay // David Johnson // Erika Martin Gretta Mosser // Anna Resele // Jenna Richter // Lisbeth Robinson // Clara Rodriguez // Donald Ross // Therese Stanko

$1 - $49: Halie Bahr // Rick Baker // Makenna Bantillo // Mackenzie Beck-Esmay Sarah Brennecke // Laura Delventhal // Jessi Fett // Denise Gagner // Jennifer Glaws // Ayumi Hori-Shafer // Mathew Jancewski // Molly Johnston // Lindsay Kesselman // Heather Klopchin // Erinn Llebhard + Kris Olson // Penny Mack // Cameron Mertz // Kelly Milkus + Ryan Setterholm // Kim Moser + Fred Hardy // Brandon Musser // David Ross // Crystal Secor // // Lauren Vanchina

For corrections or omissions, contact alternativemotionproject@gmail.com

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Congratulations to Jesse Schmitz-Boyd for celebrating 10 years of Moving BIG with AMP!

Alternative Motion Project presents

ELEVEN

April 14th + 15th - 7:30pm
April 16th - 2:00pm
4/16: *ASL Interpreted + Post Show Q+A*

The Southern Theater
1420 S. Washington Ave., Minneapolis, MN 55454

Artistic + Executive Director
Joanna Lees

The Company
Kendall Edstrom, Laura K Johnson, Zoë Koenig, Brenna Mosser, Jesse Schmitz-Boyd, Addie Smith

Guest Choreographers
Khary Jackson
Brianna Rae Johnson
Zoë Koenig

Special Guest Collaborator
Dameun Strange, Sound Artist

Lighting Designer
Karin Olson

Stage Manager
Julie Marie Muskat

Costume Assistant
Stephanie Flanagan

ASL Interpreter
Greg Waletski

Board of Directors
Amy Anderson, Katherine Dunbar, Kristin Howe, Joanna Lees, Danielle Robinson-Prater

Special Thanks To MRAC, MN Orchestra, Mike Grogan, Stages Theatre Company, Steve Miller, Katy Ross + Joe Lees, Kristin Howe, Stephanie Flanagan, Dameun Strange, Bill Cameron, Eleve Performing Arts Center + all of AMP's Community of Artists, Board of Directors, Donors and Supporters.

A Letter from AMP's Director...

Welcome to *AMP presents ELEVEN*, our 11th Season Performance. On behalf of AMP's Artists and Board of Directors, we are thrilled to share this time and space with you for a very special performance weekend.

If you are familiar with Alternative Motion Project, then you know each show we perform is wonderfully unique. This show is no different and reflects the distinct perspectives of our Guest Choreographers: Khary Jackson, Brianna Rae Johnson, and Zoë Koenig (AMP Company Member). I am also thrilled to welcome back long-time collaborator and award-winning Sound Artist Dameun Strange. We are working on an ambitious new work that we will continue to research and develop, with another iteration performed in November 2023. We are also celebrating a milestone for one of our company members: this performance marks 10 years Jesse Schmitz-Boyd has been an AMPer. *Please give him an extra round of applause to congratulate him!*

I encourage you to consider the questions the artists pose. May you get lost in these four worlds that embody their own physical, visual, and conceptual perspectives within the broad umbrella that is contemporary dance. These works are sustained by the dynamic, collaborative, and curious movers that make up AMP's company. It is truly a full collective effort, supported by our fabulous and creative tech team, Karin Olson (Lighting Designer) and Julie Marie Muskat (Stage Manager).

One of our core values as an organization is collaboration: amongst our artists, between our artists and audiences, and between AMP and the Twin Cities community at large. This is why we have brought back our *Audience Create-A-Dance* which included a survey where community members voted on frameworks for Zoë's new work (if you missed out, make sure you are on our email list and follow us on social media!). Lastly, with your presence as an audience member here today, you become an AMP collaborator and an integral part of the artistic process.

Thank you for being here and for what you bring to this community.

We hope you enjoy *ELEVEN*!

With Gratitude,

Joanna Lees
Artistic + Executive Director

joy of working with Jesse Schmitz-Boyd's performance group Rouge & Rabble. The company performed *Traitor* and received a Staff Pick Award in The Fringe Festival in Minneapolis. In 2013, Steph joined AMP and has had the privilege to continue working with them. This performance, Steph has AMP's trust to care for several costumes. She hopes to continue this passion of creating clothes that brings the choreographer's vision to life and the movers' comfort together.

Don't Miss Master Classes this Friday + Saturday

Click the QR Code for More Information

June 15-17: Join us for AMP's Next Performance

choreographer, Brianna has performed and toured with Robin Stiehm's Dancing People Company and Minnesota-based choreographers such as Erin Drummond, Paula Mann, and Mathew Janczewski. Her choreography has been performed throughout the midwest and her films have been selected for festivals around the world. Brianna has taught and created with students at The Ohio State University, Carthage College, Mount Mary University, and St. Olaf College and currently teaches at St. Olaf College and Winona State University.

Karin Olson (*Lighting Designer*, she/her) has been lighting live performance for over 20 years with dance companies BRKFST, SPDT, Combustible, Threads Dance Project, Collide Theatricals, Alexandra Bodnarchuk Dance Project, and TU Dance. She has collaborated with design teams at the Guthrie, Penumbra, Mixed Blood, Artistry, PRIME productions, Frank Theatre, and Skylark Opera. She's designed regionally for Oregon Shakespeare Festival, Syracuse Stage, Cleveland Playhouse, and Trinity Rep. Recent designs include Hatch Dance's Paradise and MN Opera's The Song Poet. Currently onstage: the Revolutionists at Park Square Theatre. Upcoming: the Defeat of Jesse James at the History Theatre and Ku Fu Zombies Saga with Theater Mu. She has 2 cats, which is the perfect number of cats. More info at karinolsonlighting.com.

Julie Marie Muskat (*Production Stage Mananger*, she/her) is a freelance dancer, choreographer, teacher, and stage manager currently based in the Twin Cities and originally from Texas. She has worked across the US, Israel, and Italy, dancing with companies such as Threads Dance Project, Vox Medusa, Revolution Dance Theatre, Kibbutz Contemporary Dance Company, and Compagnia AiEP. She is the founder of Deeper Water Arts & Mind/Body Center, which provides dance, cross training, and health and wellness opportunities for young people and adults. As a stage manager, she loves bringing shows to life from behind the scenes. She is excited to be working on her second show with AMP!

Stephanie Flanagan (*Costume Designer + Assistant*, she/her) was born and raised in a rural town, Junction City, Wisconsin. Upon graduating high school in Stevens Point Steph traveled to Minneapolis and received a B.A. from the University of Minnesota's dance program in 2008. Shortly thereafter she had the esteemed honor of performing in Trisha Brown's installation of Planes under Will Swanson at the Walker Art Center. Steph had the priviledge of touring with Paula Mann/Time Track Productions in 2009. Taking Paula's piece, I love you Tomorrow to New York City. Additionally Steph has performed in Choreographer's Evening with artists Emily Michaels King Wigs and Dresses and Jessica Briggs Long Vanishing Spirals or something of that Nature. Last year, Steph had the

Visceral Reality

World Premiere

Direction:	Brianna Rae Johnson
Movement:	Kendall Edstrom, Brianna Rae Johnson, Brenna Mosser, Jesse Schmitz-Boyd, Addie Smith
Music and Sounds:	*archi soundscape electric1* by Elan Hickler *Breathing man machine* by reacthor *Vader Machine* by nweckman *Kirkus (Interlude)* by Blue Dot Sessions *Drum Machine Battle* by Marsel Minga
Sound Editing:	Brianna Rae Johnson
Videos:	Ben Serviss and Brianna Rae Johnson
Video Editing:	Brianna Rae Johnson

What does a visceral body experience in the digital age? Do we (dis)connect? Can our hearts, lungs, and sensuous skin still keep pace?

- PAUSE -

Last Call

World Premiere

Choreography:	Khary Jackson in collaboration with the performers
Movers:	Kendall Edstrom, Laura K Johnson, Joanna Lees, Addie Smith
Music:	Khary Jackson

A group of longtime friends go to the club together. They let loose, unwind and prepare to return to the daily ups and downs of life.

- PAUSE -

Duel Duel Revolution

World Premiere + *Audience Create-A-Dance*

Choreography:	Zoë Koenig, in collaboration with the performers
Movers:	Laura K Johnson, Joanna Lees, Brenna Mosser, Addie Smith
Sound design:	Nora Nygard
Audio editing:	Nora Nygard
Costume Design:	Zoë Koenig
Costume Assistant:	Stephanie Flanagan
Music:	*Shut the Door - Healed From Within Remix* by Todd Edwards *L.O.V.E.* by SOPHIE *Dangerous - Cahill Remix* by Cascada

Using the Salvador Dalí artwork Duel in the sun *(1973), a graph, and variables selected by AMP community members as parameters,* Duel Duel Revolution *stages the showdowns and reverie born of shared music landscapes. The work considers the choreography of video game combat, the earnestness of underground dance music, and the spectator sport of arcade performance as it finds expression within and outside of preprogrammed movement.*

Use the QR code below to see the full results from the Audience Create-A-Dance *Survey:*

- INTERMISSION -
15 Minutes

SPECIAL GUEST ARTIST

Dameun Maurice Strange (he/him) is a sound artist, multi-instrumentalist, and award-winning composer of conceptual electronic and improvised electro-acoustic works focusing on the African diaspora's stories and themes, often exploring surrealist and afro-futurist ideas with unique impressionism. Dameun is compelled to express through sound and poetry, the beauty and resilience of the Black experience, digging into a pantheon of ancestors to tell stories of triumph while connecting the past, present, and future.

Dameun has composed music with such artists as Leslie Parker, Ananya Chatterjea, J. Otis Powell, and Sha Cage and has been a featured performer in concerts celebrating the work of George Lewis, Thurston Moore, and Henry Threadgill. He is a 2018 recipient of the ACF | Create Award and 2019 Jerome Hill Fellowship. Most recently, his work commissioned by renowned flutist Adam Sadberry, _not running. (The Life of L. Alex Wilson) for flute and electronics was premiered at Merkin Hall, Kaufman Music Center in 2023.

Dameun lives in Saint Paul, MN with his wife, Corina, and their 4 yo, Ezra. Like any good nerd, he enjoys a good sci-fi story and has a soft spot for anything related to cosmology.

COLLABORATING ARTISTS

Khary Jackson (*Guest Choreographer*, he/them/any) is a writer, dancer and musician. Khary has written several plays, one of which (Water) was produced in 2009 at Ink and Pulp Theatre in Chicago. In 2020/21 Khary co-composed a MNiatures commission with MN Opera. As a hip hop/street dancer Khary created and performed work at the 2018 and 2021 Choreographers' Evening at Walker Art Center. Khary has been a recipient of several generous grants, including the 2019 Jerome Artist Fellowship and the 2022 and 2016 McKnight Artist Fellowships in Writing. Khary is an alum of Cave Canem, the esteemed writing fellowship for Black writers. Khary's poetry book, Any Psalm You Want, was published with Write Bloody Publishing in the spring of 2013.

Brianna Rae Johnson (*Guest Choreographer*, she/her) At age 15, Brianna Rae Johnson walked through the doors of her high school's dance department and never looked back. She went on to receive Dance and Biology degrees and an American Racial and Multicultural Studies concentration from St. Olaf College and a Master of Fine Arts (MFA) in Dance from The Ohio State University. While pursuing her MFA, Brianna focused on intermedial and interactive art to create immersive and interactive performances. Also a dancer, teacher, and

Brenna Mosser (she/her) is a dance artist who seeks to illuminate the awe in her surroundings by sculpting falls, stumbles, and asymmetries gracefully. She spent two years in the Conservation Corps, where she faced the reality of climate change and has since dedicated her work to bringing awareness and justice to this crisis. She earned her bachelor's in dance performance at the Trinity Laban Conservatoire of Music and Dance in London, UK. She supplemented her degree at le Centre national de la danse contemporaine in Angers, France where she earned the US equivalent of a BA in dance performance and in arts management. Brenna founded Analog Dance Works in 2019, a dance company whose mission is to explore the intersection between dance and science through choreographic works and roundtable discussions. Alongside AMP, Brenna currently dances for Threads Dance Project and Bernadette Knaeble.

Jesse Schmitz-Boyd *(Social Media Coordinator,* he/him) is a Twin Cities based performer, choreographer and arts educator. This is Jesse's 10th year with Alternative Motion Project. Jesse also has performed locally with Off-Leash Area at the Cowles Center and throughout Minnesota as a part of the company's Neighborhood Garage Tour. Additionally he has worked with RE|Dance & Erinn Liebhard. Jesse's choreography has been presented at The Minnesota Fringe Festival, Off-Leash Area ArtBox, Zenon Dance Zone, The Ritz Theatre, and Movement Arts Day (Eau Claire, WI). Jesse is the founder and Artistic Director of Rogue & Rabble Dance. Currently Jesse is on faculty at Children's Theater Company Theater Arts Training, and Ballare Teatro Performing Arts Center.

Addie Smith (they/them) A California native, Addie graduated from the University of California, Santa Cruz with a BA in Theater Arts and Dance; collaborating, choreographing, and directing new works both professionally and within the university. Since moving to the Twin Cities in 2017, they have created and performed with various local companies and artists including Loom Lab, Crash Dance Productions, Analog Dance Works, Rogue & Rabble Dance, and Bobby Rethwish. Addie loves bringing humor and vulnerability into dance spaces; their style and work is often theatrical, absurd, and steeped in child-like curiosity. They are so grateful to be a part of this production and to work with such dynamic, passionate artists.

We Are Cosmic

First Premiere

Choreography:	Joanna Lees, in collaboration with the performers
Movers:	Kendall Edstrom, Laura K Johnson, Zoë Koenig, Brenna Mosser, Jesse Schmitz-Boyd, Addie Smith
Sound Design:	Dameun Strange, Special Guest Artist
Costume Design:	Stephanie Flanagan + Joanna Lees
Costume Assistant:	Stephanie Flanagan

This work combines concepts relating to black holes, dream states, multiverses, and theta waves to explore humanity's infinite origins and potential. How can we understand our inherent connection to (and within) a vast and mysterious cosmic universe?

This will be the first iteration of this work. As we continue to develop this research, join us for another version of the performance for *We Are Cosmic* showcased **November 4th + 5th,** at The Cowles Center as part of the Fall Forward Festival.

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Thank you for attending ELEVEN!

Before you go, **please fill out a very short survey** that helps us understand who we are reaching and helps us to plan future programming. Simply click the QR Code above or fill out your paper survey.

CLEAN WATER LAND & LEGACY AMENDMENT

metro regional arts council

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

ARTISTIC + EXECUTIVE DIRECTOR

Joanna Lees (she/her) is a choreographer, performer, producer, director, filmmaker, and educator based in Minneapolis, MN. Her current research involves cultivating empowering and healing through artistic practices. Originally from the Washington, D.C. area, Joanna graduated cum laude with distinction with a BFA in Dance and a minor in Business from The Ohio State University (2007). There, she was an Arts Scholar and the recipient of the Denman Undergraduate Research Forum Scholarship. She also performed in Doug Varone's *Le Sacre du Printemps (The Rite of Spring)* in collaboration with BalletMet Columbus.

Joanna moved to Minnesota in 2008 and showcased her own choreography independently before co-founding the Minneapolis dance company, Alternative Motion Project alongside Kristin Howe in 2011. Joanna serves as the Artistic + Executive Director and has led in creating performing opportunities for artists, educational outreach programs for public school students, and innovating within audience engagement initiatives. As a performer, Joanna has worked with Body Watani (Noelle + Leila Awadallah), Alexandra Bodnarchuk, Erin Drummond, Penelope Freeh, Jennifer Glaws, Kristin Howe, Heather Klopchin, Erinn Liebhard, Blake Nellis, Darrius Strong, and Taja Will.

Joanna relishes being in process with other humans and has collaborated with artists such as René Romero Schuler (Visual Artist), Lee Kesselman (Composer), Lindsay Kesselman (Soprano), and long-time collaborator, Dameun Strange (Sound Artist). She also premiered her first multi-media dance work entitled *#binge* (2016) and her first professional film, *What Never Was* (2020). Joanna's work has been presented by the College of DuPage (Glen Ellyn, IL), The Moving Collective (Louisville, KY) and the Midwest Regional Alternative Dance Festival (Kalamazoo, MI).

In 2020, Joanna earned her Masters of Fine Arts degree in Modern Dance at The University of Utah (Salt Lake City). Whilst there, she served as a Graduate Teaching Assistant in the School of Dance and received the L. Scott Marsh Mentorship Award & a University Teaching Assistantship. Joanna performed works by Charles O. Anderson, Stephen Koester, Sara Pickett, and Christine McMillan. She performed in work by Doug Varone in collaboration with Doug Varone and Dancers and was selected as a choreographer for Varone's DEVICES mentorship program, showcasing her work, *Spiral Into Control*, in New York City (2018). An excerpt of her MFA thesis, *B E C O M I N G*, was selected to represent the University of Utah in performance for the American College Dance Association Northwest Regional Conference at Gonzaga University (2020).

In addition to AMP, Joanna is a current adjunct faculty member at Winona State University and a regular instructor at Zenon Dance School.

THE COMPANY

Kendall Edstrom (they/she) is a movement artist and educator from Minneapolis, Minnesota –Mni Sota Makoce. Kendall attended Saint Paul Conservatory for Performing Artists and went on to attain a BFA from the University of Minnesota - Twin Cities in 2019. After graduating, they lived in Brussels, Belgium and studied at Charleroi Danse and TicTac Arts Centre. At the moment she is most interested in using her body to expand, wiggle, play, and tune in to the quiet details around her.

Laura K Johnson (she/her) is a dancing artist based in Minneapolis/ Saint Paul. She is originally from Rosemount, MN where she was introduced to modern dance in high school and hasn't looked back since. Laura is a graduate from Gustavus Adolphus College, where she received the Distinguished Dance Student Award and graduated Magna Cum Laude with a BA in Dance Honors. Laura is currently in her fifth season dancing with Alternative Motion Project and teaches modern technique at Ballet Royale Minnesota during the school year. Her goal is to move, perform and teach with authenticity, lightheartedness and presence.

Zoë Koenig (*Guest Choreographer*, she/her) is a Minnesota-based dancer and choreographer. She has shown work in Minneapolis at the Cowles Center for Dance and the Performing Arts, the Southern Theater, Squirrel Haus Arts, Praxis Gallery, and the Off-Leash Art Box, and has taught dance workshops through the Cowles Center and Zenon Dance School. She was a 2019 Generating Room Artist at the Cowles Center for the early development of her work *Cloud Cover*, which premiered in 2022 as part of the Analog Dance Works production *Tellus*. Zoë was a member of Kanopy Dance Company II in Madison, WI for three years before attending Beloit College where she was awarded the Chavey Family Endowed Award in Dance for Outstanding Performance and the Theater, Dance, and Media Studies Award for Outstanding Achievement in Production. She has worked for Twin Cities choreographers Sarah Abdel-Jelil and Erika Martin, participated in Gabriel Rodreick's *A Cripples Dance* project, and performed work at many festivals, including DUMBO Dance Festival (NYC), Queerly Contemporary Festival (NYC), and World Dance Alliance Global Summit (St. John's, Newfoundland). She is currently a company member of Analog Dance Works and Alternative Motion Project and an associate editor at the nonprofit literary publisher Coffee House Press.